

Clases de chapín

Chapín classes



US panel's choice Year 2019

Author: [Eduardo Halfon](#) [1]

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A chapín is a kind of raised sandal or clog, and Guatemalans are referred to as 'chapines' in a large part of Latin America. The name has two connotations: it can be both hurled with contempt and brandished with pride, and that paradox provides a key to solving the puzzle represented here by a process of decantation. Because Eduardo Halfon's writing is precisely that: fragments drawn to a magnet, the story understood as a form of intimate and fractured biography. Tradition and otherness. Invented languages; drawing as representation, a reflection of the muteness of childhood. And violence, the celebration of violence and the destruction of an unknown and happy valley.

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Additional information **Prizes and reviews:**

Eduardo Halfon is the prince of omission, attenuation and denouement. L'EXPRESS-LIRE. Taken together, his books reveal Halfon in the process of creating a great personal novel. ADOLFO GARCIA ORTEGA

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