

# Las niñas prodigio

The Miracle Girls



US panel's choice Year 2018

**Author:** [Sabina Urraca](#) [1]

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A semi-autobiographical novel, stirred by the stigma of an amour fou for an older, alcoholic man, The Prodigy Girls is also a comedy in several acts, and a tale with hints of gothic horror. But above all, it is a contemporary story about identity that begins in an imperfect present and passes back through all the ages of a woman. This work is "the reason why I read the novels of my contemporaries: to discover in narrative what is real in us and our longing for ourselves." *El Cultural*, in *El Mundo*. "Sabina Urraca has invented a new genre: an autofiction more addictive than Netflix." Marta Delatte. "Talent in abundance." *ABC Cultural*. "In a strange way, it is a sordid and luminous novel. [...] there is an untameable honesty in it." *EÑE. REVISTA PARA LEER*

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Additional information **Prizes and reviews:**

"Las niñas prodigio is the reason why I read the novels of my contemporaries: to discover in narrative what is real in us and our longing for ourselves." *El Cultural* in *El Mundo*

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